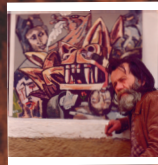


**Sterikas Koulis  
(1921-1995)**

Painter. This self-taught painter acquired no academic education. The painter was influenced by Impressionism and later on he turned to Fauvism. In the 80s his artwork often focused on areas concerning society and peace.

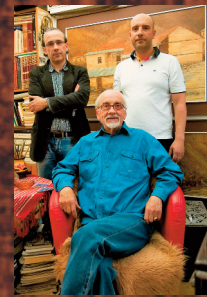


**Sotiris Lioukras  
(1962)**

His artworks illustrate the landscapes of Florina, the city in which he lives and works, without any attempt for descriptive mapping of external characteristics. The human figure, which is implied as a shadow, is incorporated into the space. However, he does not reflect the simple passage of the shadow, but drastically modifies the sense of the landscape as perceived by the viewer.



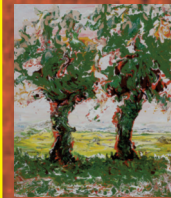
**Vaggelis Tamoutselis  
(1935)**



Self-taught painter. He was taught religious painting art by the iconographers of Vitsi, Florina from 1954 to 1957, but after 1967, he altered his focus towards paintings, using the technique of spatula and his themes derived from Florina's scenery.

**Aris Ioannou  
(1940)**

He is a self-taught painter, who strives to satisfy his love for painting, and to use his art to depict human emotions. Oil paintings and lac dye are the materials most commonly used in his works, while among his most popular techniques one can find the brush, the spatula, and finger painting.



**Filippos Kalamaras  
(1978)**

Studied sculpture and continued his studies on History and Theory of Art. He counts a great number of participations in exhibitions in Greece and abroad, while it should be noted that in 2002 his work titled "Female figure" was placed in a public place, in the community of Arp, in England.



**Charalampos Chrisochoidis  
(1974)**



He studied at the School of Fine Arts at the Aristotle University of Thessaloniki, majoring in visual arts. He participated in group exhibitions.

**The Museum  
of Contemporary Art**

was founded in 1977 and it is housed in Exarchos neoclassical building. Its collection consists of approximately 600 paintings, sculptures and engravings. Apart from its permanent exhibition, the museum organizes several symposiums and hosts various art exhibitions.



**Antonis Mpalakas  
(1984)**



The insistence on human figure as a composition within space instilled his personal artistic style in his work. He seeks for the simplicity of the form, inspired by written texts or poems.

**Thomas Zografos  
(1963).**

His works reflect his intention to erect an architectural structure that exudes monumentality as well as a mark in space. The artist, through his work, expresses his desire to create a new entity, which will not only present reality, but will also depict his personal experiences of life.



**Nikos Tamoutselis  
(1967)**

Painter. He studied at the School of Fine and Visual Arts (Thessaloniki) at the atelier of D. Kontos and X. Sachinis. He attended engraving courses by G. Miliotis and photography courses by G. Katsangelos.



**Anna Tsoulfidou  
(1963)**

Painter. She works in Florina as an Art teacher in Secondary Education. She participated in personal and group exhibitions and teaches Wax courses at the School of Fine Arts of the University of Western Macedonia in Florina.



**Nikolas Dogoulis  
(1937 - 2013).**



His works are inspired by everyday life and local landscape. The artist is particularly interested in giving form to his works with rough around the edges and lack of expressions and his sculptures stand out for the simplicity of their form.

**Pantelis Tamoutselis  
(1969)**

Painter. His work emphasizes on performance-image painting, which reflects environmental elements, while, at the same time, he creates colored reflections on curved surfaces, formed as a result of the synthetic material of the object itself.



**Grigoris  
Chatzilamprou  
(1946)**



Self-taught painter. His artistic compositions are inspired from the nature and the colourful seasonal changes of Florina.

**Takis Bessas  
(1947)**

The main features of his artwork are lightweight materials with a simple palette; focus on composition, to extol hidden morphic elements. Currently his atelier is situated in Florina. His artwork has taken part in many exhibitions in Greece and abroad.



**Litsa Papadimitriou**



Painter. She graduated from the Ecole Ave De Paris, and she continued her studies in architectural design and painting.

**Christos Tsotsos  
(1965)**

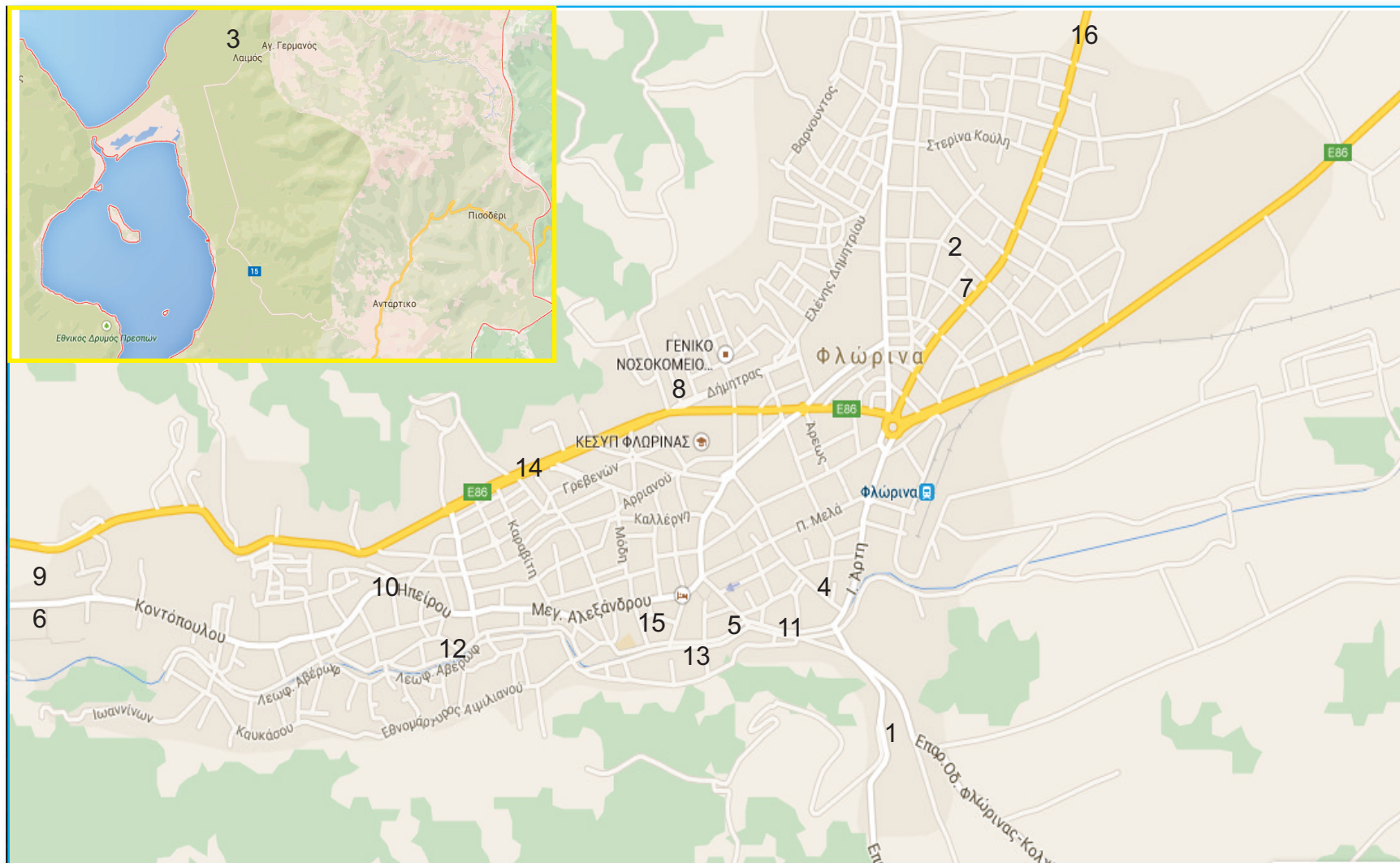


Sculptor. He has had three personal exhibitions and participated in group artistic events. His work focuses on the human figure using clay, plaster and metals and his forms are recognized by the gradual abstraction of volume.

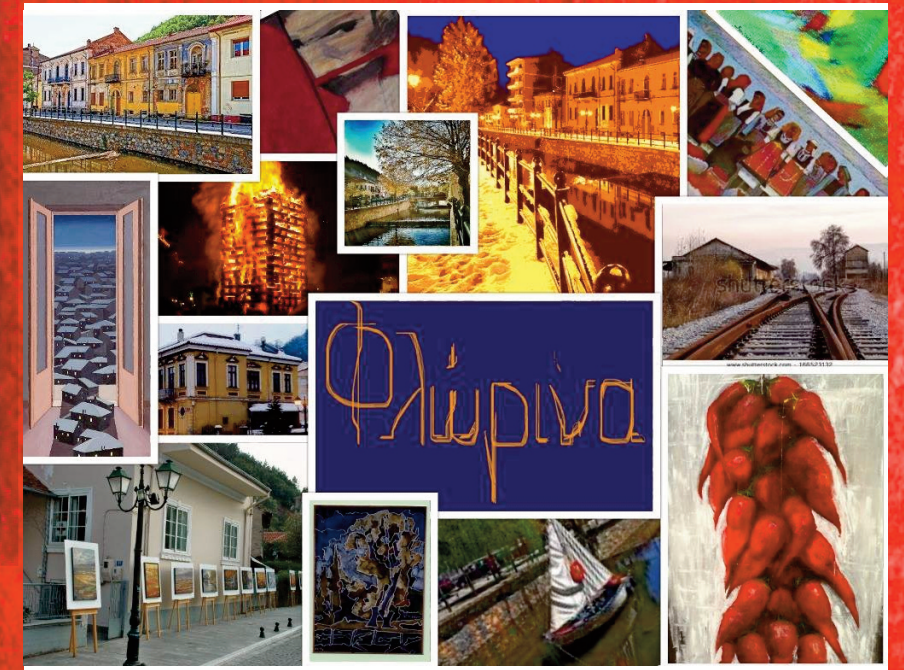
**The Faculty of the Applied  
and Visual Arts**

promotes knowledge regarding the disciplines of painting, sculpture and applied art, notably photography, video, digital art forms, forms of illustration, design and contemporary design objects and decoration. Particular emphasis is given to the promotion of cultural heritage and to the influences from major European artistic movements.





# Tracing the Arts of Florina



1. Nikolas Dogoulis, Sculptor, Ag. Georgiou 18, Florina
2. Thomas Zografos, Painter, Dimarchou Kotsopoulou 25, Florina
3. Aris Ioannou, Painter, Lemos Prespes, Florina
4. Filippos Kalamaras, Sculptor, Sarantaporou 3, Florina
5. Sterikas Koulis, Painter, Leoforos Elefterias 38, Florina
6. Sotiris Lioukras, Painter, 30 klm Florinas-Alonon, Florina
7. Antonis Balakas, Painter, Monastiriou 51, Florina
8. Takis Bessas, Sculptor, Kanari 1, Florina
9. Litsa Papadimitriou, Painter, 20 klm. 30 klm Florinas-Alonon, Florina
10. Vaggelis Tamoutselis, Nikos Tamoutselis, Pantelis Tamoutselis, Painters, Ipeirou 10, Florina
11. Anna Tsoufidou, Painter, Elefteriou Venizelou 4, Florina
12. Christos Tsotsos, Sculptor, Averof 50, Florina
13. Grigoris Chatzilamprou, Painter, Leoforos Elefterias 51, Florina
14. Babis Chrisochoidis, Painter, Sini Kontogouri 30, Florina
15. Museum of Contemporary Art of Florina, Tagm. Fouledaki 8
16. Faculty of Fine and Applied Arts, 30 klm Florinas-Nikis, Florina

Florina... a city with Balkan sounds, bright colors, rich architectural heritage and artistic inspiration. Just 100 years since the liberation of the city is enough to indicate that the visual arts constitute the cultural capital for this region. In this period, more than seventy artists - half of them have studied at Schools of Fine Arts, whereas the others are self-taught, created and still create artworks, enriching the artistic production as well as the visual arts repository of the region